



“ Franck Bragigand retrospective “, Gallery In Situ, 2007, Aalst (B)

Mairie de Compiègne
3^{ème} Division
Action Culturelle
Affaire suivie par G. LE GOFF



Monsieur,

Je suis au regret de vous informer que vous ne pourrez organiser la manifestation que vous envisagez dans le Centre Ville de Compiègne le **Lundi 30 avril 2007**.

Le « Bar de l'amitié » où chacun pourrait déguster une boisson, comme vous le décrivez dans votre communiqué de Presse, n'a reçu aucune autorisation de notre part. Aucune licence de débit de boisson n'a été demandée à nos services.

Je vous demande donc de renoncer à votre projet. Dans le cas contraire, nous n'hésiterons pas à intervenir afin de faire cesser cette activité.

Cordialement

Gérard LE GOFF

Directeur Général Adjoint



" 100 yellow painted glasses to offer ". S.M.A.K, 2007, Gent (B)
Performance for the project ' Le Tour de France ', organised by the SMAK for a book.
17 artists selected to cycle the real length of the actual Tour de France 2007. I realised a performance with a bike and offer something to drink and the painted glasse itself to the inhabitants of Compiègne (F). The text explains that the performance was not allowed by the city.



"Plaques de goût", streets, 2007, Montréal (C)
32 manholes painted in the streets of Montreal city. Dare Dare project.





'The shelf', collaboration with Marteen Baas.
Commissioned by Droog Design Amsterdam & Galery Friedmann New-York.
edition 8 / 8.
Miami Design, salon del Mobile Milan...



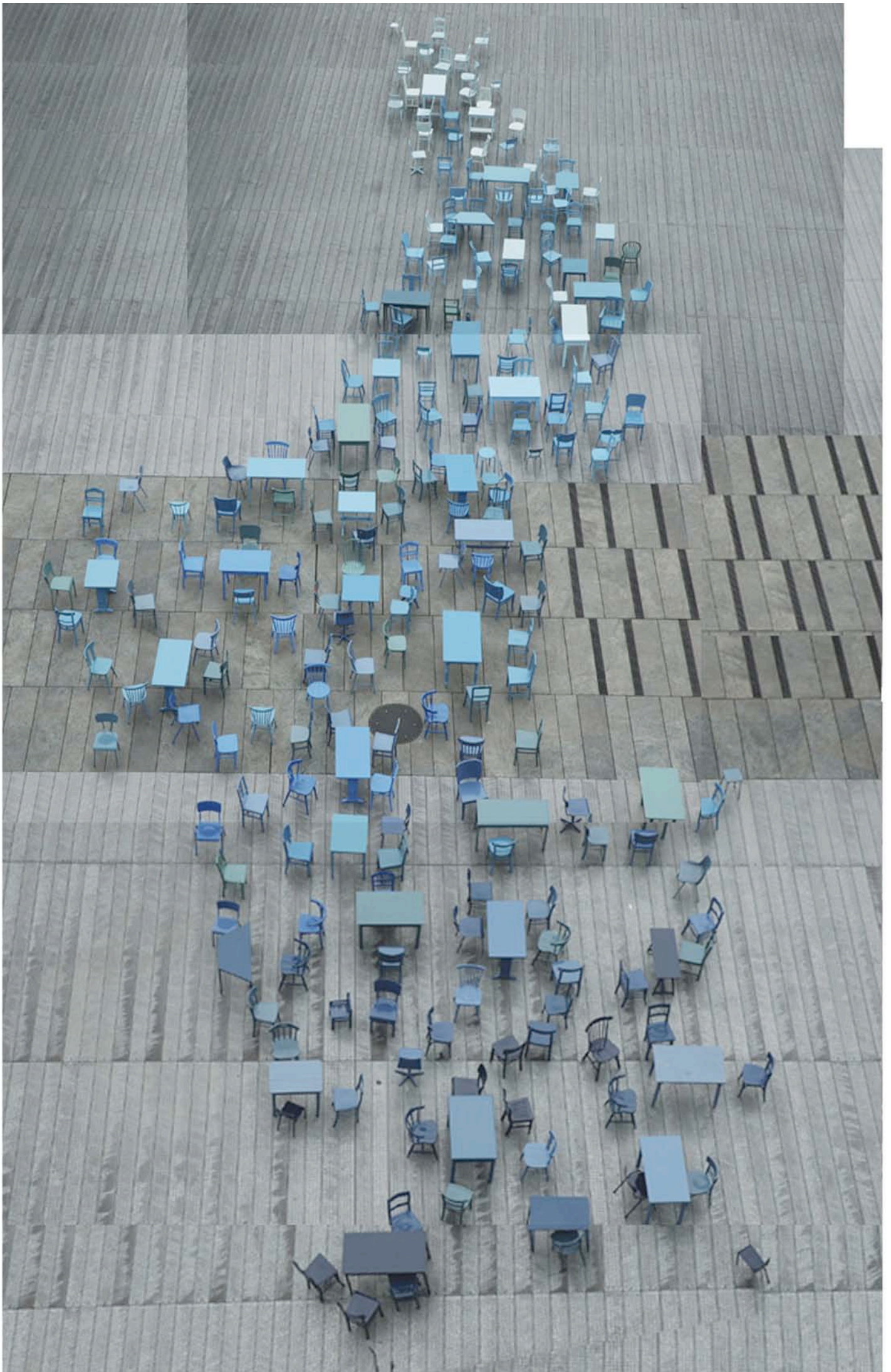
" 50 chairs ", Mimetic, Château de Tanlay, 2007, Tanlay (F)
Fond National d'Art Contemporain (FNAC) Collection. Curator : Jean Marc Huitorel.



' The table ' , collaboration with Martino Desposito for Droog Design, 2008, Milan (I)



" The theater of the objects ", City theater, poetry Festival, 2004 – 2006 Rotterdam (NL). Curator Kamiel Verschuren. 250 chairs + 50 tables, Spit production. This installation made a 3 years tour in the Netherlands. It has been seen either in the mode show of C.Groeneweg, the artfair Amsterdam, on a public place in Amsterdam, at the opening of the cultural season in Rotterdam, the Beurs van Berlage, the housefair Amsterdam, the Boymans Museum (see pict. 113) etc... and the Poetry Festival. For the last one, we decided to show the installation in the City theater in Rotterdam. During one week, visitors could see it on in real but also on film, in the background of the stage. Every night, part of the installation was placed on random somewhere in the city and then, slowly dissappear by returning into society.





" The art installation ", Boymans Museum, 2006, Rotterdam (NL).
See explanations picture 112.





"Restauration of the daily life", Art & Design University, 2006, Nagaokakyo (J)
Material coming from the university itself. A bike, a table and some other objects
were painted directly on location, outside of the gallery.



" The park ", public park, 2006 , Nagaokakyo (J)
Detail.



“ The park “ public park, 2006”, Osaka (J)
Detail.





' The supermarket ', Droog Design shop, Amsterdam 2008



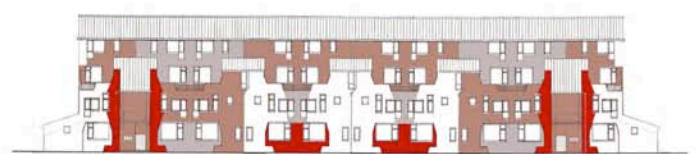
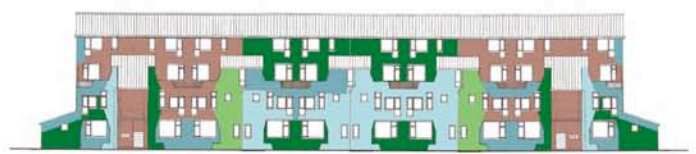
' Save water ', 40 different plastic painted bottles, 1 painting on canvas
founded in the street, wall painting, light. NP3, Groningen, 2007.



' The bar ', Lloyd Hotel, Amsterdam, 2008



" The eyes of the painting ", Willem 3, 2007, Vlissingen (NL)
Film, 2h30mn, realised in 1998 during the open studio at the Rijksakademie.
More than 400 anonymous portraits. Curator : Jan de Nys.



- 'The buildings', Restoration of the daily life - , 2008, Almere city (NL)
Not realised. Commissioned by Ymere company.



“ The bar “, workshop with students from the Arts Decoratif school, 2007, Strasbourg (F)



' Movable Museum Model ', detail, 2008, Knokke Heist (B), Aalst (B), Vlissingen (NL)
Utopia / Dystopia group show. curator: Jan de Nys.



' Rembrandt didn't invent electricity ', 2008, Quebec city (C).
Street lights and benches founded in the leftovers of the city technical services.
Only one light lights up in a time, one after another.



Last part of the 10 years project long with second hand enterprise Envie (Strasbourg - France), consisting in the installation of a permanent paint atelier in the enterprise itself.

This first official step will exist during 3 years.

Partners: Envie enterprise, FRAC Alsace, CEAAC, Zolpan.

(exhibition ' Peinture a vendre, partager, offrir, CEAAC, 2008, Strasbourg (F)).



' Potlach ', 11 paintings in exchange of 11 texts coming from 11 authors, for an edition.
' Peinture a partager, offrir, vendre ' exhibition, 2008, CEAAC Strasbourg (F)



' Shut up ! ', broken television aerial founded in the street , 2008, CEAAC, Strasbourg.



" Between natural necessities and spiritual needs ".
Public toilet and budhist Jizo.
Kanazawa art platform, 21 century Museum, 2008, Kanazawa (Japan)
curator: Meruro Washida.



' THE STAND 4 ',
Galerie Lumen Travo, FIAC 2008, Paris (F).



' Anonymous Monument ', OZO Venserpolder , Wyseguy's Foundation, 2008 (Amsterdam)
 Poem with inhabitants wishes. A postcard will be printed and distributed to search for private possible investments in the district.

" I WISH,

good quality bread, another shopping street, a telefonshop, a swimming pool, a cafe,
 more humanism, a fish shop, a braderie every month, a droguist, a separate bakery,
 a street clock, more money, music in the shopping street, more activities for people
 in the gardens, benches in the gardens, a sewing cursus, a church, a child hopscotch,
 a karaoke, a vision for the future, lights for christmas, an internet cafe,
 FOR THE DISTRICT."