



Artist in residence, commissioned by Osaka city, curator Nov Amenomori, 2004, Osaka (J)
I paint the oldest tram of the country and a tram station.





New office Droog Design, commissioned by Droog Design, 2004, Amsterdam (NL)
350 m² to paint, 7 months process. Different color systems.







Artist in residence. Second chance school, 2004, Leuven (B)
I used the color theory with colors picked on lign from number 69 to 80.



“ Spit collection 2004 “, Maison de la culture, 2004, Tournai (B)
System: The Spit collection was auctioned during the time of the exhibition.
On each painting was a paper that you could be filled in with name, telephone
and auction price. For this project, my position as an artist is to be the intermidiar
between a second hand enterprise and a cultural place.



Vente aux enchères.
L'art pour tout le monde, oui, mais à quel prix ?
Le vôtre....
Choisissez une peinture fonctionnelle, donnez lui
un prix : si votre mise est la dernière à la fin de
l'exposition le 28 novembre, elle est à vous !
Maison de la Culture, Tournai.
Franck Bragigand 2004.

NOM	TELEPHONE	MISE A PRIX
VERBARA M.	02/512 03 01	10€
AIXE W.	02.426 46 75	20€
Marie Marg	069/76 96 70	25€
Maurice	0478/42 85 16	30€
Petit Cédric	06723059 66	15€
Marissa valentine	0977.52.02.45	50€
Bouillon J-B	0495/88.08.58	51€

133



Vente aux enchères.
L'art pour tout le monde, oui, mais à quel prix ?
Le vôtre....
Choisissez une peinture fonctionnelle, donnez lui
un prix : si votre mise est la dernière à la fin de
l'exposition le 28 novembre, elle est à vous !
Maison de la Culture, Tournai.
Franck Bragigand 2004

NOM	N° DE TELEPHONE	MISE A PRIX
BRAGIGAND	0473682405	15€
AIXE	02.426 46 75	20€
Margaret LESCOPE	069/84 76 56	13€
Marie D.	0496/71.50.33	20€
VANDEGHEINSTE V.	069/84.13.49	23€
Ryriann	069/822.63.10	25€
GRYMONPRE L.	0474/53 83 25	30€
BOUSTALLE B.	0472/55 86 88 069/23 34 84	40€
Thierry ASCAREZ	0499/58.80.03	60€
OTHEMIN Benoit	02/502 94 00	61€
DELARGE CHRISTINE	069/23.38.21 (CAP.ATH)	64€
PILLON Hubert	065/67 46 86	70€ 80€
LAMTEAU Delisse	069/71.85 82 35	30€
Margaret Lescope	→ 069/84.76.56	→ 71€
FOUREZ Villo		90€
Margaret Lescope	→ 069/84.76.56	→ 91€
FOUREZ Villo		95€



“ Spit collection “, Ram Foundation, 2004, Rotterdam (NL)



Open Borders, Lille 2004 (F), 4 chairs

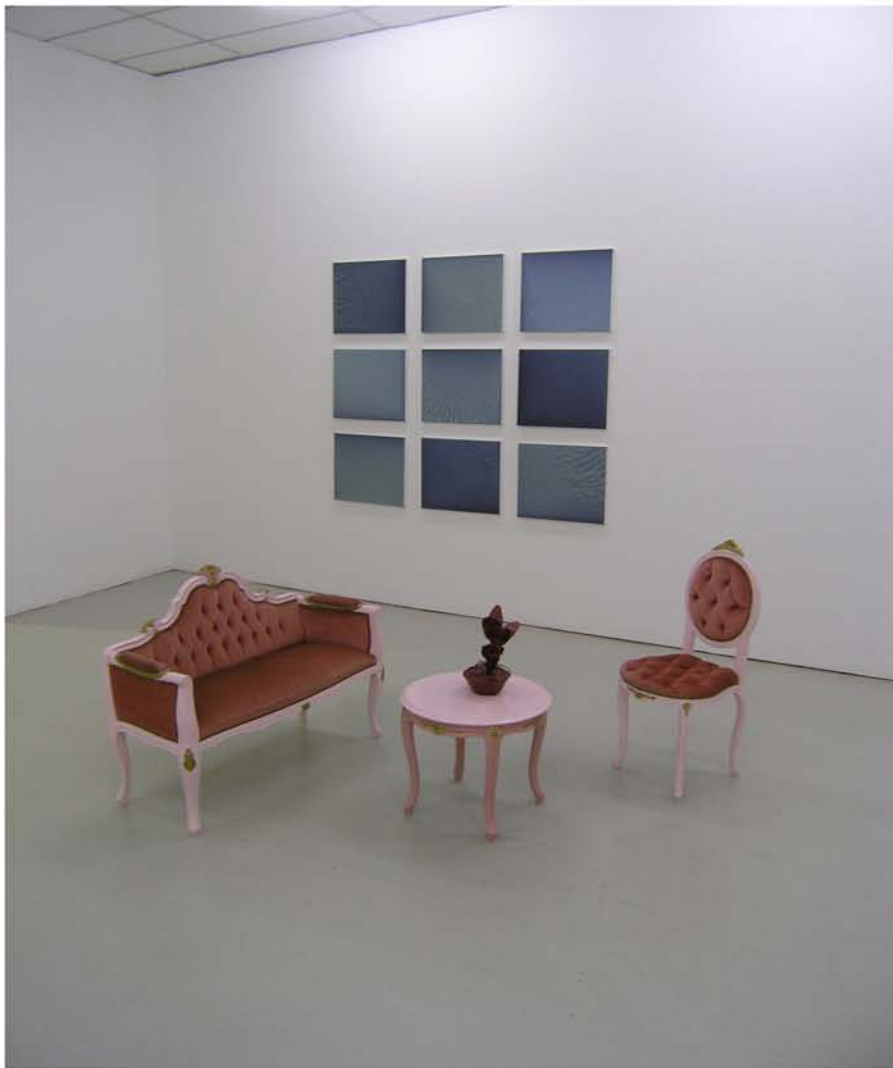


Open Borders, commissioned by Droog Design, 2004, Lille 2004 (F)

We first put an advertisement in the local newspapers explaining that I could paint some old stuff if you brought it to the flea market in Lille. After collecting it, I installed my atelier in the Droog exhibition space and paint everything during one week. People picked them back at the end of the action.



Autoriteit Financiële Markering (A.F.M.), 2005, Amsterdam (NL)
“ The entrance “ .



Akademie Minerva, 2005, Groningen (NL)
' Spit collection 2004 '. Blue painting Martijn Schruppers.



15 eme bourse d'Art Monumentale de la ville d'Ivry, 2005, Ivry (F)
" Dustbin to use ", " Bench to use ", " Urinoir to use ". City furniture from Ivry.



15 eme bourse d'Art Monumentale de la ville d'Ivry, 2005, Ivry (F)
On the top to bottom
"Peinture secrète"
"10 reportages sur 10 projets passés"



'Gekleurde Vormgeving', Aalst (B). curator Jan de Nys.
'Tryptique 2, the bar', installation in Sleutelstraat 3.



'Gekleurde Vormgeving', Aalst (B). curator Jan de Nys.
'Tryptique 2, the bar', installation in Sleutelstraat 3. detail



' Tryptique 3, the terrasse ', installation, place Ste Elysabeth.



' Street sculptures ', routing made out of 7 painted sculptures realised with mass produced concrete volumes from the city technical services..



Affinites exhibition, 2005, Salines d'Arc et Senans (F)
"The library".



Amsterdam, 2005.
“ Yellow in the garden “.



‘ Anonymous design ’, Mijn domein – binnen is niet buiten ’, 2005, Vlissingen (NL)



“Anonymous design”, Mijn domein – binnen is niet buiten ’, 2005, Vlissingen (NL)



“ 100 private / prive openings – 500 painted glasses to offer “, action 3 days, 2005, Leeuwarden (NL)



'The flat', Art Decoratifs school commission, 2005, Strasbourg (F)



“ Chair collection “, Fond National d’Art Contemporain (FNAC), Paris (F)



'The stand', Lineart art fair, 2005, Galerie In Situ, Gand (Gent) (B)
I asked my gallerist to distribute on random in the city some still-lives after the show



“ The parking “, project ING Bank, 2006, Amsterdam (NL).



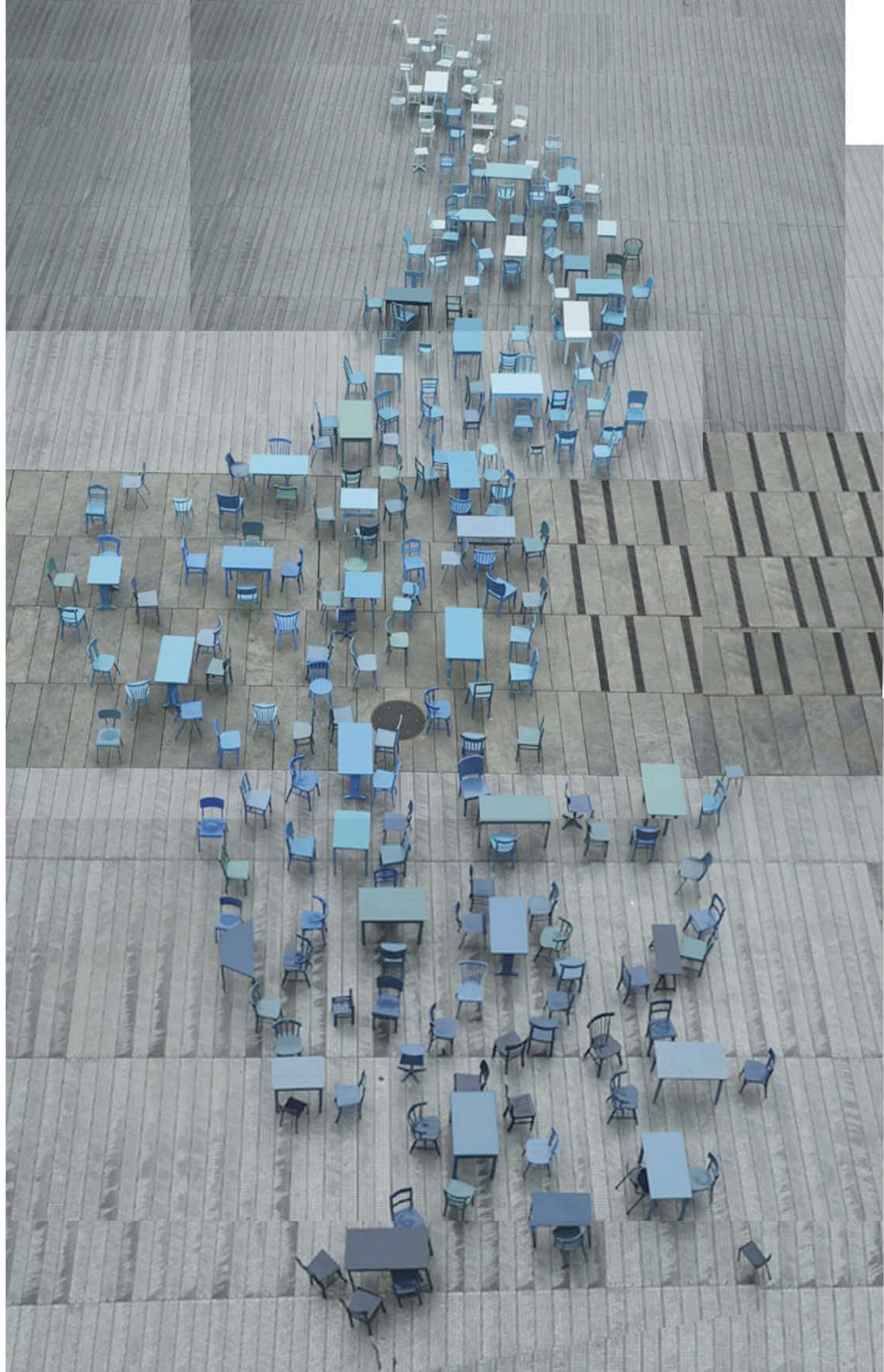
“ 10 chaises assises “, Galerie la Verriere Hermes, 2006, Bruxelles (B).
Collaboration with the french artist Jean Michel Alberola. Curator Alice Morgaine.



“ Stand n.3 “, courtesy Galerie In Situ, Kunstrai artfair, 2006, Amsterdam (NL)..



“ The theater of the objets “, City theater, poetry Festival, 2004 – 2006 Rotterdam (NL). Curator Kamiel Verschuren. 250 chairs + 50 tables, Spit production. This installation made a 3 years tour in the Netherlands. It has been seen either in the mode show of C.Groeneweg, the artfair Amsterdam, on a public place in Amsterdam, at the opening of the cultural season in Rotterdam, the Beurs van Berlage, the housefair Amsterdam, the Boymans Museum (see pict. 113) etc... and the Poetry Festival. For the last one, we decided to show the installation in the City theater in Rotterdam. During one week, visitors could see it on in real but also on film, in the background of the stage. Every night, part of the installation was placed on random somewhere in the city and then, slowly dissappear by returning into society.







“ The art installation “, Boymans Museum, 2006, Rotterdam (NL).
See explanations picture 112.



Collaboration project. Painting of 20 sculptures made by the designer Marteen Baas, Miami Art Fair, commissioned by Droog Design, Amsterdam, and Gallery Friedmann, New York



"Restauration of the daily life", Art & Design University, 2006, Nagaokakyo (J)
Material coming from the university itself. A bike, a table and some other objects
were painted directly on location, outside of the gallery.



“ The park “, public park, 2006, Nagaokakyo (J)
Detail.



“ The park “ public park, 2006’, Osaka (J)
Detail.

