



L'île manifeste, Le Bon Accueil, 2001, Rennes (F)

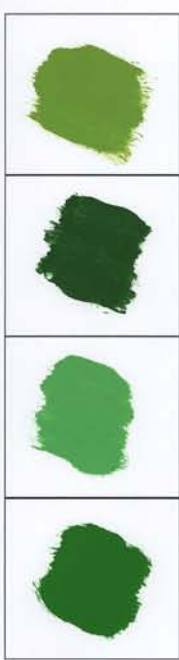
I presented a 2 years relation with the city of Strasbourg (F) about a children playground to realise in the city. This relation came to an end because they were sleeping to much. Unfortunately...



“ Secret paintings “.



“ Secret paintings “.



Charte colorée
Mobilier urbain, Prairies St-Martin
Tables/bancs + bancs + poubelles
Franck Bragigand 2002



Residence in Le Bon Accueil, 2002, Rennes (F)

I suggest to the city to paint / restore the benches dustbins from a certain area in the city. I paint one example myself.



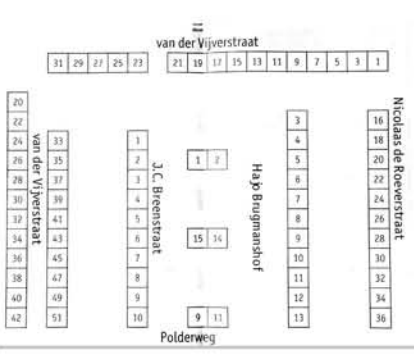
Residence in Le Bon Accueil, 2002, Rennes (F)
'The lign'. I paint a 400 m long cuted lign on a street to protect pedestrians from cars



“ Restoration of the daily life “, commissioned by Droog Design, 2002, Milan Design fair (I)
Exhibition of existing pieces and atelier production with objects given by the public and returned to them painted.



“ Urban concern “, Tuinwijk, commissioned by Amsterdam Funds for the Arts, city of Amsterdam, Woningbedrijf house corporation, 1999-2003, Amsterdam (NL)
The first step about this long term project was a question asked by the Amsterdam Funds for the Arts about putting colors in a district of Amsterdam, as 5 streets or 76 houses. It took me 20 months to convince all the other partners to realise it.



Woningcorporatie Amsterdam

Amsterdam, 14 oktober 2020
Betreft: Kleurproject

Dit is de eerste aflevering van de kleurpaletten voor de achterzijde van de huizen aan de Polderweg 24. Het palet is ontwikkeld door de Woningcorporatie Amsterdam en de architecten van de achterzijde van de huizen aan de Polderweg 24. Het palet is ontwikkeld door de Woningcorporatie Amsterdam en de architecten van de achterzijde van de huizen aan de Polderweg 24.

Amsterdam, 14 oktober 2020
Betreft: Kleurproject

Dit is de tweede aflevering van de kleurpaletten voor de achterzijde van de huizen aan de Polderweg 24. Het palet is ontwikkeld door de Woningcorporatie Amsterdam en de architecten van de achterzijde van de huizen aan de Polderweg 24. Het palet is ontwikkeld door de Woningcorporatie Amsterdam en de architecten van de achterzijde van de huizen aan de Polderweg 24.

Woningcorporatie Amsterdam

Amsterdam, 14 oktober 2020
Betreft: Kleurproject

Dit is de derde aflevering van de kleurpaletten voor de achterzijde van de huizen aan de Polderweg 24. Het palet is ontwikkeld door de Woningcorporatie Amsterdam en de architecten van de achterzijde van de huizen aan de Polderweg 24. Het palet is ontwikkeld door de Woningcorporatie Amsterdam en de architecten van de achterzijde van de huizen aan de Polderweg 24.

Familier voor opgeve van de werkzaamheden voor het Kleurproject

Wilt u dit formulier invullen en (020) 22 0002 voor uw terugkoppeling afzet bezocht?

Frank Bregman
Boulevard 24
020 22 0002

Naam: *De heer*
Adres: *111 Breestraat 10*
Telefoonnummer:

1^{ste} keuze:

2^{de} keuze:

Uw eerste keuze heeft u de grootste voorkeur. Als u dit niet wilt meedelen is het oké in uw keuze te tekenen.

Als u suggestie heeft, vul dit in hier in:

Familier voor opgeve van de werkzaamheden voor het Kleurproject

Wilt u dit formulier invullen en (020) 22 0002 voor uw terugkoppeling afzet bezocht?

Frank Bregman
Boulevard 24
020 22 0002

Naam: *Mojet Clitene*
Adres: *J.C. Breestraat 42*
Telefoonnummer: *020 22 0002*

1^{ste} keuze:

2^{de} keuze:

Uw eerste keuze heeft u de grootste voorkeur. Als u dit niet wilt meedelen is het oké in uw keuze te tekenen.

Als u suggestie heeft, vul dit in hier in:

Familier voor opgeve van de werkzaamheden voor het Kleurproject

Wilt u dit formulier invullen en (020) 22 0002 voor uw terugkoppeling afzet bezocht?

Frank Bregman
Boulevard 24
020 22 0002

Naam: *M.J. Spaarman*
Adres: *111 Breestraat 10*
Telefoonnummer:

1^{ste} keuze:

2^{de} keuze:

Uw eerste keuze heeft u de grootste voorkeur. Als u dit niet wilt meedelen is het oké in uw keuze te tekenen.

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Frank Bregman
Boulevard 24
020 22 0002

Naam: *M.J. Spaarman*
Adres: *111 Breestraat 10*
Telefoonnummer:

1^{ste} keuze:

2^{de} keuze:

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Als u suggestie heeft, vul dit in hier in:

Familier voor opgeve van de werkzaamheden voor het Kleurproject

Wilt u dit formulier invullen en (020) 22 0002 voor uw terugkoppeling afzet bezocht?

Frank Bregman
Boulevard 24
020 22 0002

Naam: *V. Laerman*
Adres: *111 Breestraat 10*
Telefoonnummer:

1^{ste} keuze:

2^{de} keuze:

Uw eerste keuze heeft u de grootste voorkeur. Als u dit niet wilt meedelen is het oké in uw keuze te tekenen.

Als u suggestie heeft, vul dit in hier in:



System: The concept was to create a large color gamut (18 x 4 colors; 72 colors in total) and give the color choice to the inhabitants. I get in touch with all of them, making conference and personal appointments explaining all the possibilities of the project. They all returned me an answer letter with their color choice. They could follow the process in an empty house window, adapt or change everything at any time. I asked to live in the area, learned dutch, to be close from the reality I had to deal with. I painted all myself so that every new idea or color could change at any time. After I finished the front side, the inhabitants asked to have the back side painted as well, which was positively accepted by the house corporation. The color system was adapted to a new situation and I even paint one back side black monochrome, according to it's nice japanese garden. I changed already two new houses from the original color because some new people live in the house. They were able to choose as well. In the same time, I gave 7 different colors to the city to change the mass produced effect of the street lights. At the end, this project appears as a unique collaboration between all the actors concerned by it.





COATHOOKS, 2002
Family: P.G.
FB. nr: B. 4506
D.A. nr: 01
Starting price: 1 euro



STILL LIFE, 2002
Family: P.G.
FB. nr: B. 4521
D.A. nr: 22
Starting price: 1 euro



TRADITIONAL FOOD, 2002
Family: P.G.
FB. nr: B. 4530
D.A. nr: 25
Starting price: 1 euro



MUSHROOM, 2002
Family: P.P.P.C.
FB. nr: B. 4521
D.A. nr: 16
Starting price: 1 euro



VASE, 2002
Family: S.H.
FB. nr: B. 4507
D.A. nr: 02
Starting price: 1 euro



SHELF, 2002
Family: S.H.
FB. nr: B. 4521
D.A. nr: 23
Starting price: 1 euro



MIRROR, 2002
Family: S.H.
FB. nr: B. 4531
D.A. nr: 26
Starting price: 1 euro



PLANT HOLDER, 2002
Family: S.G.
FB. nr: B. 4522
D.A. nr: 17
Starting price: 1 euro



CHAIR, 2002
Family: S.G.
FB. nr: B. 4508
D.A. nr: 03
Starting price: 1 euro



CHANDELIER, 2002
Family: S.G.
FB. nr: B. 4521
D.A. nr: 24
Starting price: 1 euro



PLATE, 2002
Family: S.G.
FB. nr: B. 4532
D.A. nr: 27
Starting price: 1 euro



3 GLASS POTS, 2002
Family: P.G.
FB. nr: B. 4523
D.A. nr: 18
Starting price: 1 euro



STILL ALIVE, 2002
Family: S.G.
FB. nr: B. 4509
D.A. nr: 04
Starting price: 1 euro



GOOD FOOD, 2002
Family: H.M.
FB. nr: B. 4512
D.A. nr: 07
Starting price: 1 euro



PEDESTAL, 2002
Family: A., S.G.+S.H.
FB. nr: B. 4533
D.A. nr: 28
Starting price: 1 euro



2 CHAIRS, 2002
Family: S.G.
FB. nr: B. 4510
D.A. nr: 05
Starting price: 1 euro



STILL LIFE, 2002
Family: P.P.P.C.
FB. nr: B. 4513
D.A. nr: 08
Starting price: 1 euro



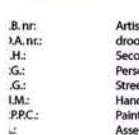
MOVABLE, 2002
Family: A., S.G.
FB. nr: B. 4534
D.A. nr: 29
Starting price: 1 euro



3 MUSHROOMS, 2002
Family: P.P.P.C.
FB. nr: B. 4511
D.A. nr: 06
Starting price: 1 euro



STILL LIFE, 2002
Family: P.P.P.C.
FB. nr: B. 4514
D.A. nr: 09
Starting price: 1 euro



CUPBOARD, 2002
Family: S.G.
FB. nr: B. 4515
D.A. nr: 10
Starting price: 1 euro

CHAIR +, 2002
Family: S.H.
FB. nr: B. 4518
D.A. nr: 13
Starting price: 1 euro



MOVABLE, 2002
Family: P.G.
FB. nr: B. 4524
D.A. nr: 19
Starting price: 1 euro



3 POTS, 2002
Family: S.G.
FB. nr: B. 4516
D.A. nr: 11
Starting price: 1 euro



BOX, 2002
Family: S.H.
FB. nr: B. 4519
D.A. nr: 14
Starting price: 1 euro



TABLE, 2002
Family: A., P.P.
FB. nr: B. 4525
D.A. nr: 20
Starting price: 1 euro



6 GLASSES, 2002
Family: N.M.P.
FB. nr: B. 4517
D.A. nr: 12
Starting price: 1 euro



CHAIR, 2002
Family: S.G.
FB. nr: B. 4520
D.A. nr: 15
Starting price: 1 euro



MOVABLE, 2002
Family: A., S.H.
FB. nr: B. 4526
D.A. nr: 21
Starting price: 1 euro



CHAIR, 2002
Family: S.G.
FB. nr: B. 4520
D.A. nr: 15
Starting price: 1 euro

Franck Bragigand
-Paintings-

AUCTION

October 20, 2002 at 14.00 hours
at droog & Co.



Your auction number

Information for buyers and conditions of sale:
Participants have to register and will receive an auction number.
Biddings start at 1 Euro.
The selling price includes 19% v.a.t.
Payment of the sold objects takes place immediately
after the auction on October 20, 2002.
Buyers can collect the sold objects at droog & Co.
on October 20 and 21, 2002 from 10.00 - 18.00.

droog & Co.
Rusland 3
1012 CK Amsterdam
Tue-Fri 12.00 - 18.00
Sat 12.00 - 17.00
www.droogdesign.nl
info@droogdesign.nl



“ Paintings “, commissioned by Droog Design, 2002, Amsterdam (NL)

System: During one week, I had a paint atelier in the Droog shop, painting objects from the garbage or mass produced. I edited a form which was used during the auction that took place at the end. At the end of the auction, I suggest to the public to sell my painted shoes which were bought by Gallery van Gelder.



“ Painting number 1, 29 greens “, What>1, commissioned by H. Labro, 2003, Leuven (B)
The space was totally painted in 29 different greens, inside (450m2) and on the front side.
The Spit collection was also presented during the show.



“ Painting number 2, blue, red, yellow “, what>2, commissioned by H. Labro, 2003, Leuven (B) The space (450m²) was divided in 4 rooms, one painted in different reds (pict.891), one in monochrome yellow and one in monochrome blue. One space was left green from the first painting. Some pieces of the Spit collection were presented.







Project in 3 parts, realised between 1999 and 2003.

Part 1. "The atelier, from the origins till today", Trouble Spot Painting, commissioned by Luc Tymans and Narcisse Tordoir, Muhka, 1999, Antwerpen (B)

System: I installed my atelier and paint 70 lights

Part 2: "The lights", commissioned by Droog Design, design fair, 2002, Milan (I)

I presented all the lights on the floor.

Part 3: "The gift", De Locatie, second hand shop, 2003, Amsterdam (NL)

I offered all the lights to a second hand shop closed from the place I live in Amsterdam.



“ Secret painting “.



“ One day concept ‘, commissioned by Gallery van Gelder, Kunstraï, 2003, Amsterdam (NL) System: In the morning I painted one pink wall and 8 different second hand canvas and paintings. They were drying (vernissage) for some hours and then we organised a public auction in the allee of the fair.



“ Color theory “, 2003,Amsterdam (NL)

I picked up 80 colors from an industrial color gamut on random. I numbered them from 1 to 80 from top left to down right. You can apply the theory yourself only by using colors following each other, like a serie (see pict.918).



“ The buro “, Dutch Institute, 2003, Paris (F)

System: I used the color theory to paint the buro. The owner picked 6 colors on line in it, from 53 to 60.



КГКСДР
Кофейня Голландская Комната

„ The Dutch cafe “, commisssioned by Droog Design and Premsele Design Foundation, Central theater, 2003, St Petersburg (R)
The chairs and light are from designer Jürgen Bey.



“ The library “, commissioned by Interpolis Art collection, 2001 - 2003, Tilburg (NL)
I was invited to make an art piece for the art collection of Interpolis, an insurance company. System: I suggest to contact 306 persons working there for the project. During almost 15 months, I get in touch with all of them, inviting them to offer the references of a book talking about themselves. I painted all these books and put inside it the personal message and email address from it's owner (see messages pict.929). All the books were placed in a big shelf with the possibility for everyone to take one, read it and return it, and maybe meet somebody via a book and not only via the work.



." Spit collection 2003 ", Glasspaleis, Museum for Modern and Contemporary Art, 2003, Heerlen (NL) System: I organised the show in the large vitrine of the museum and organise a public auction.



“ Les colonnes de Franck bragigand “, Museum for Modern and Contemporary Art, 2003, Heerlen (NL)

System: I gave to the technicians of the museum a drawing of each columns with numbers instead of colors. They had eight colors picked on lign in the color theory from 25 to 32. They could put any colors at any numbers.



Artist in residence 2003-2004, Leuven (B)
Painting the corridor, commissioned by Vander Kellen Mertens Museum, 2003, Leuven
The 3 colors used to paint the walls were founded in the color gamut of the floor.



“ The non permanent school “, Amsterdam Funds for the Arts, 2004, Amsterdam (NL).
3 different colored options for the front side and back side. It will be chosen by the inhabitants themselves.



“ In Between “, Gallery In Situ, 2004, Aalst (B)
Spit collection 2004.



Courtesy Galerie In Situ, 2004, Aalst (B)
"Spit collection street auction".

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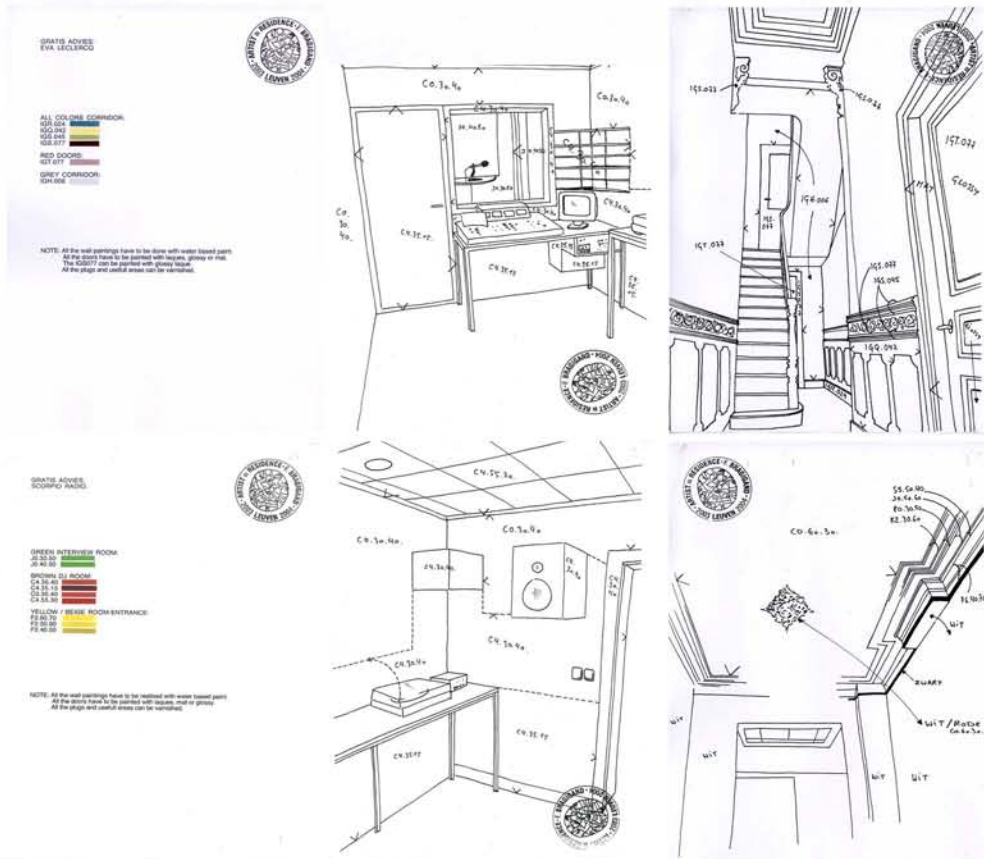
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Sinds juli 2003 is Franck Bragigand de eerste 'artist in residence' in Leuven. Elke maand doet de kunstenaar een kleurrijke actie in de stad. Voor de actie van januari geeft hij gratis kleuradvies aan Leuvenaars. Al wie in zijn of haar interieur (woonkamer, keuken, ...) veranderingen wil aanbrengen, al wie de muren, het meubilair wil beschilderen, een nieuw uitzicht wil geven, kan deel uitmaken van dit project. Geïnteresseerden kunnen tot 16 december contact opnemen met Lieve Grymonprez van de dienst Culturele Zaken op het nummer 016/21 18 79. Geef haar je gegevens door, laat haar weten welke veranderingen je wil aanbrengen en welk advies je verwacht. Uit alle inzendingen zal een onschuldige hand tien gelukkigen trekken. De kunstenaar zal in januari 2004 contact opnemen.



ADVIES

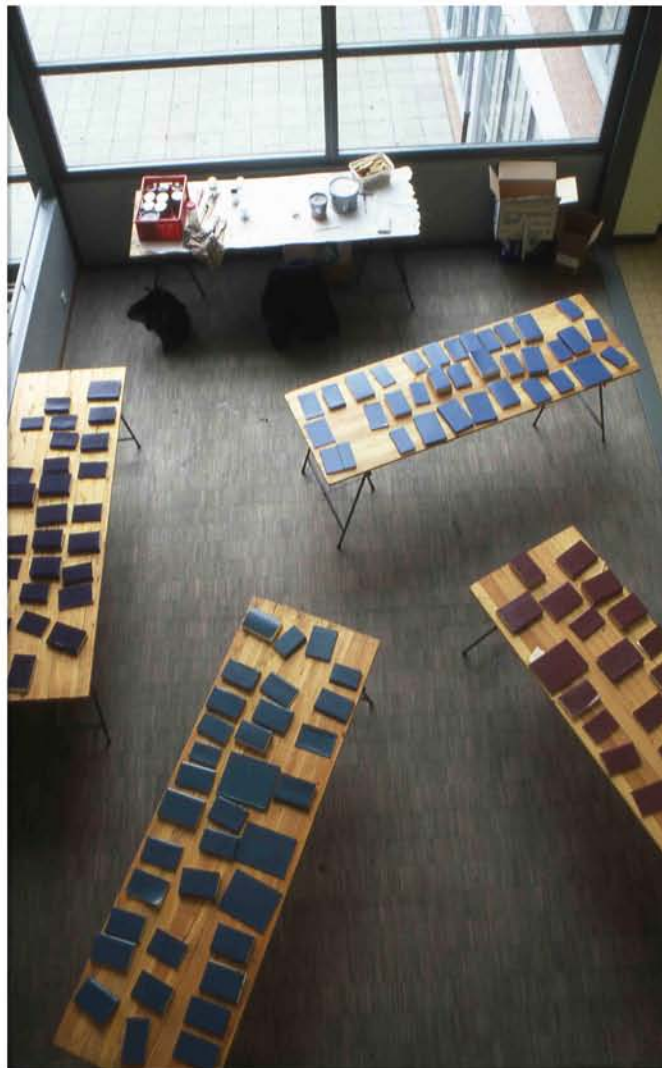
v.u. Denise Vandevooft, Muntstraat 3, 3000 Leuven



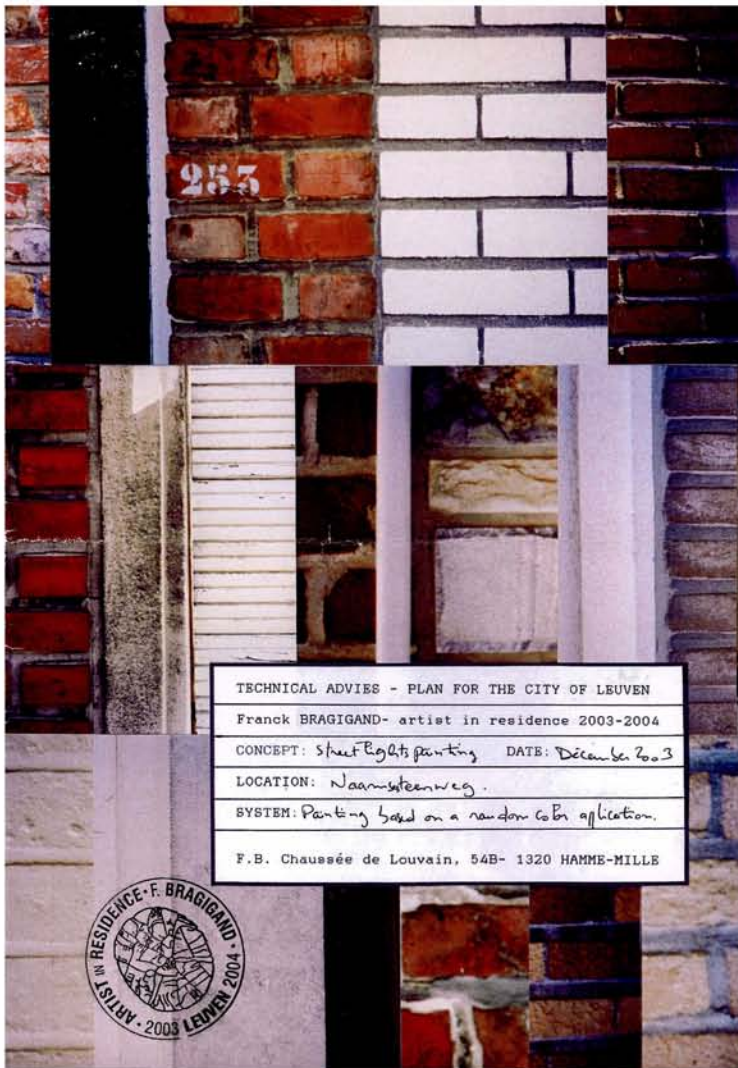
"Gratis Advies". Free color advice to ten persons chosen on random, after putting 3000 advertisings/flyers in shops. Artist inresidency, Leuven. 2003/2004, curator H. Labro, Leuven (B)



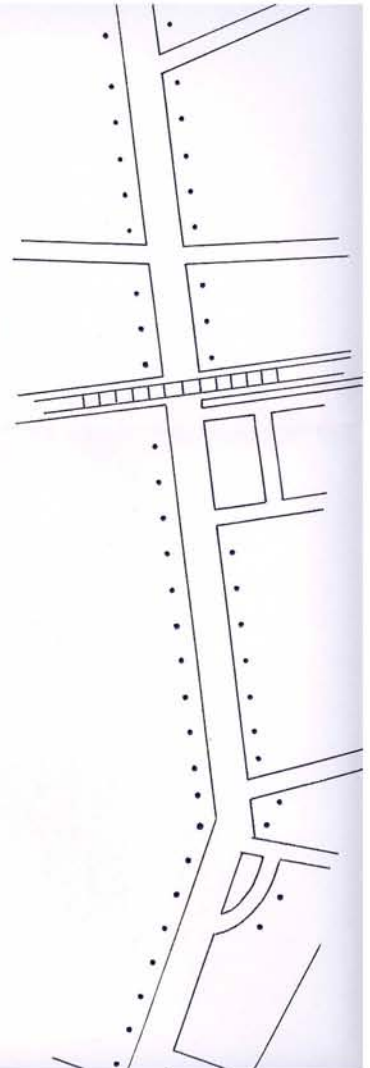
“ Spit vitrines “. One of the 6 different vitrines we created with the spit collection.









Garbage from the city. 150 painted books to take away + 1500 non painted, Library.



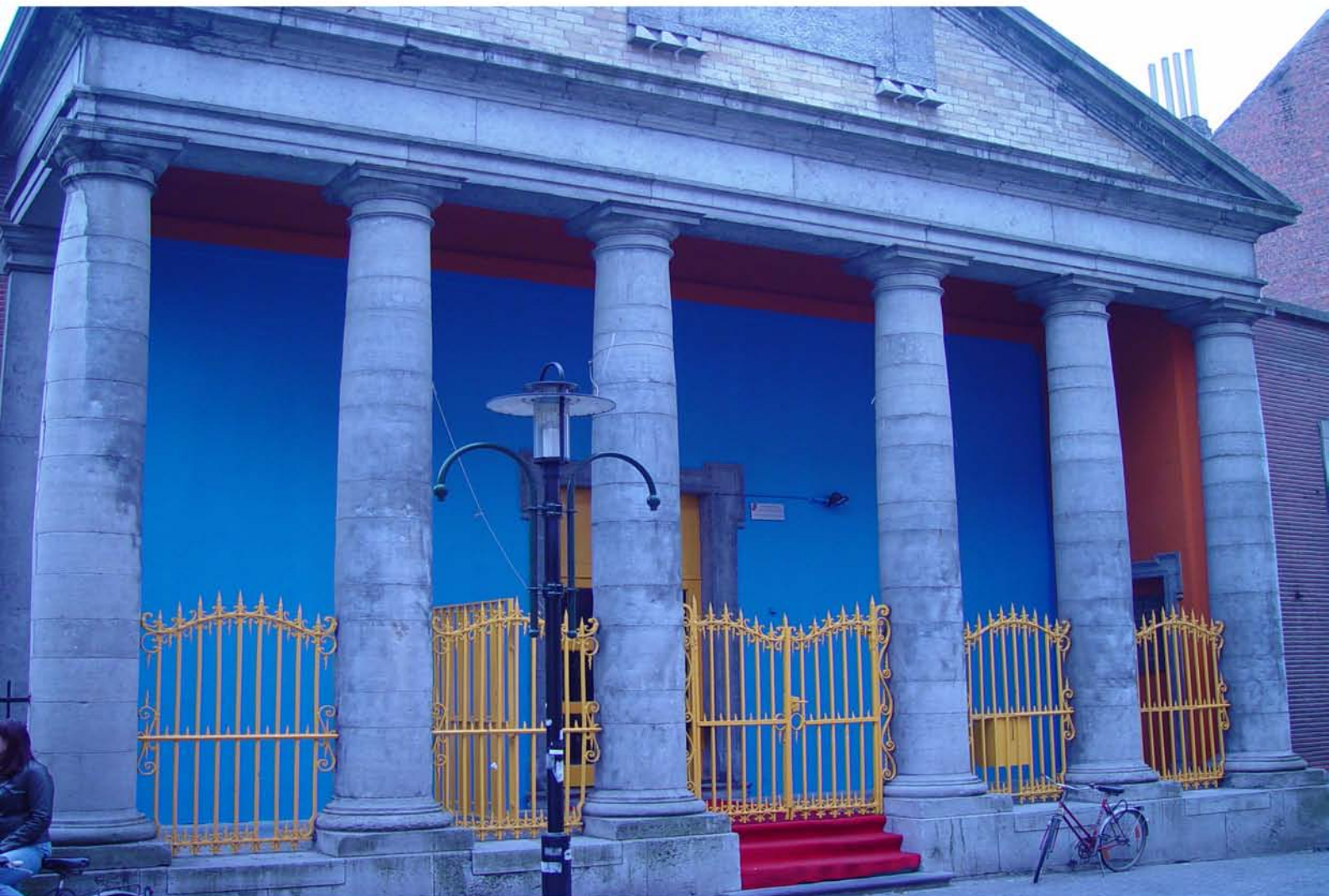
TECHNICAL ADVIES - PLAN FOR THE CITY OF LEUVEN
 Franck BRAGIGAND- artist in residence 2003-2004
 CONCEPT: Streetlights painting DATE: December 2003
 LOCATION: Naamsesteenweg.
 SYSTEM: Painting based on a random color application.
 F.B. Chaussée de Louvain, 54B- 1320 HAMME-MILLE



- ON.00.15 
- D4.30.20 
- D1.58.40 
- D6.50.30 
- E4.10.60 
- F2.10.40 
- F2.10.80 

COLOR COLLECTION
30314 - SIKKENS.

Color proposal for street lights in the city. 7 colors to apply on random, public space.



Artist in residence, 2003-2004, curator H. Labro.Leuven (B)
Painting number 4, What>, 2004, Leuven





“ The red Spit collection 2004 “ and the cactus collection (P.P.P.Company).



“ Street collection Amsterdam “.



“ A work for a work “, some chosen people were invited to write a text about my work on the yellow table and exchange it with a painting hanged on the wall.



Artist in residence, 2003-2004, curator H> Labro, Leuven (B)
Exhibition in Vander Kellen Mertens Museum, Leuven
" Spit collection 2004 ". System: All the painted furnitures were auctioned during the time of the exhibition . I invited the createlier to work in the Museum for 3 weeks.