



The living objects ", De Verschijning, 1998, Tilburg (NL)

System: I paint 105 objects with the help of young art students. These objects came from a second hand shop called La Poubelle which also gave the prices of the furnitures.

If you wanted to buy something, you had to pick it up immediatly. At the end of the opening, half of the exhibition was gone and after 2 weeks, the space was totally empty. The profits of the sales were returned to La Poubelle



“ An art piece to take ”, Street level, 1998, Dresden (D)

System: I paint 60 objects coming from the german garbage, with the help of building painters students. If you wanted one painting, you had to put your name on a piece of paper and it was yours at the end of the exhibition. I asked in return a picture of the painting in situ.



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“ For a new identity ”, street furniture, 1998, Cezerat (F)



“ Secret paintings “, around the world, 1998-...

”When I travel all around the world, I paint some things here and there.

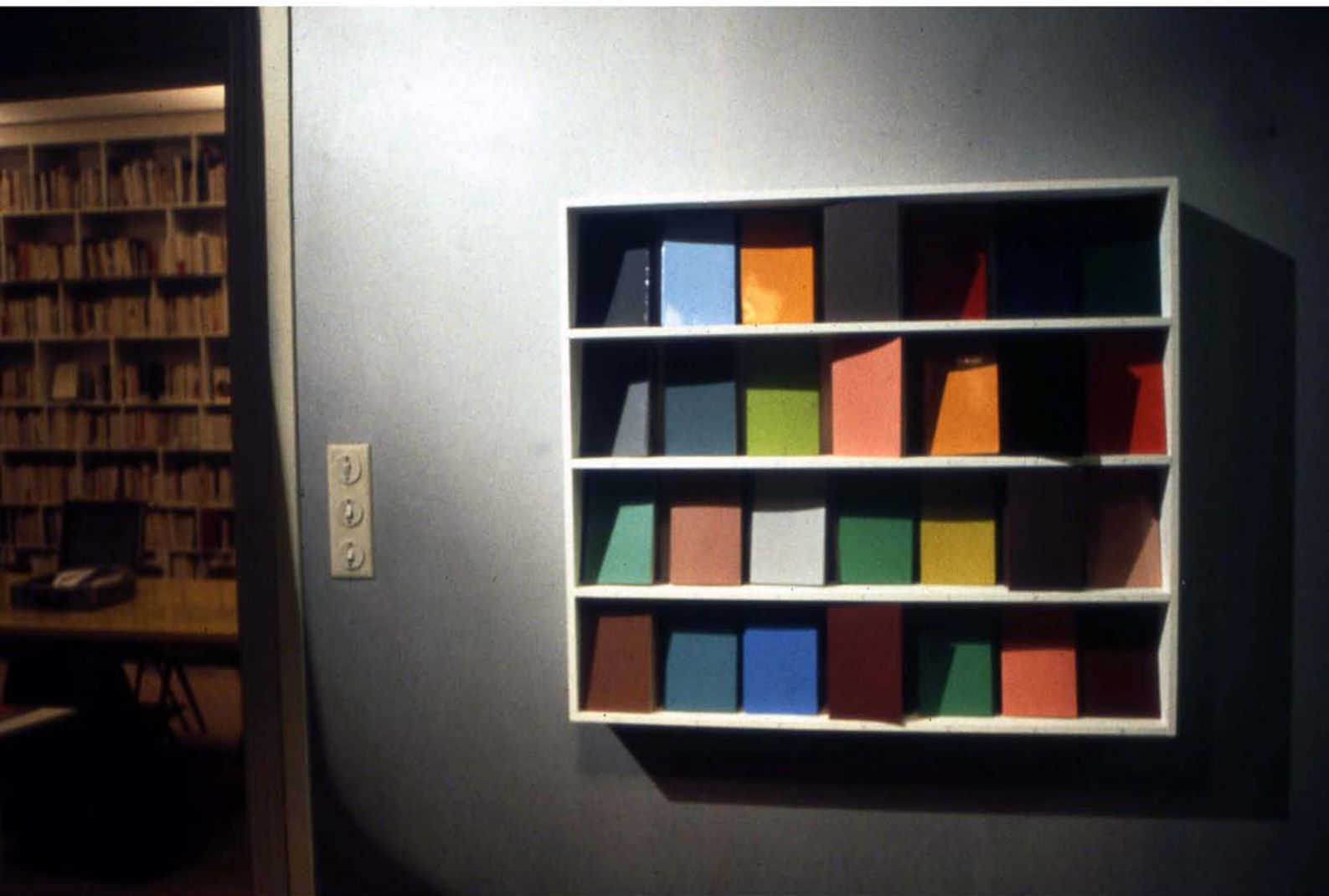


." How to sell 27 art pieces in 45 mn ", Rijksakademie voor Beeldende Kunst, 1998, Amsterdam (NL) " System ": Door to door, I sold painted second hand lights.



“ Vitrines “, Ram Foundation, Rotterdam, 2001 Rotterdam (NL)

I paint a blue square on the garage door of the Ram Foundation with “ Art Gallery - Carpet shop “ written on it.



“ The library “, Alliance française, 1999, Rotterdam (NL)

System : I painted all the books of french poetry, founded in the garbage of the Alliance française. Every visitor could take one or several books for free, as colored paint touch.





“ The corridor “, Open studios, Rijksakademie voor Beeldende Kunst, 1999, Amsterdam (NL) System :I paint all these objects coming from the street garbage. Everything was sold for the same unique price, 5 euros.

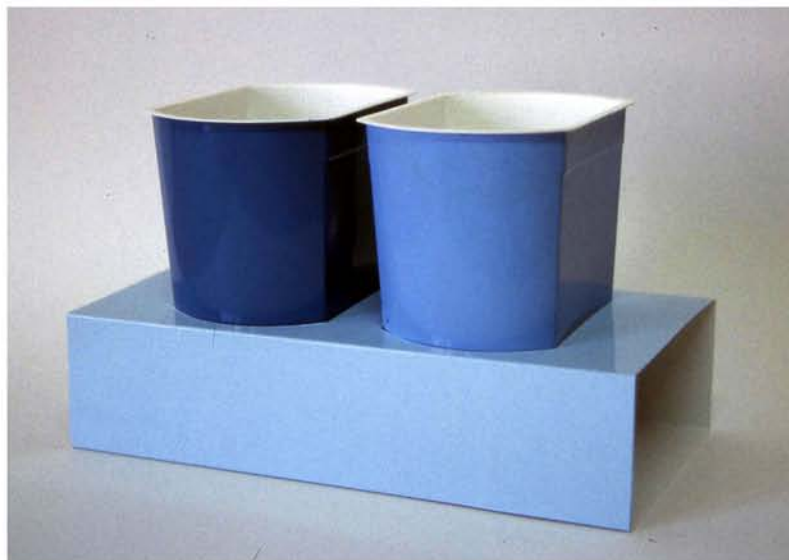


“ The vitrine “, Open studios, Rijksakademie voor beeldende Kunst, 1999, Amsterdam (NL) System : I paint all these objects coming from the street garbage and second hand shops. Everything was sold with design shop prices.



“ Still life, rest “, Amsterdam, 1999, Amsterdam (NL)

During my residence in the Rijkakademie, I was living in a flat, totally painted, changing colors all the time. I experienced the life in a painting. When I left, I could only take few objects, presented on a founded table, as a still life memory of what happened for this 2 years experience.



“ Personal garbage “, Amsterdam (NL)  
I paint my old salad, cheese plastic boxes to give them a new life and function.



“ The red still life “, Private collection, 1999, Amsterdam (NL)  
Painting of existing material on location.



“ Painted furniture “, 1999, Amsterdam (NL)



Coexhibition with designer Theo Koninburg, Hooghuis, 1999, Arnhem (NL)  
System: I put an advertisement in the local newspapers to asked interested people to bring a piece of furniture that they wanted to be transformed with paint. All these paintings were showed with some objects from designer Koninburg and added some second hand stuff. It's an hommage to Lina Bo Bardi.







French school, 1999, Amsterdam (NL)  
I paint this mass produced children playground and street furnishing to transform them into unique painted sculptures.



French school, 1999, Amsterdam (NL)  
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“ Garbage, in order to...”, Gallery Van Gelder, 1999, Amsterdam (NL)  
“ The atelier ”.



“ Garbage, in order to...”, Gallery Van Gelder, 1999, Amsterdam (NL)

From top left to down right.

“ Personal garbage half price “,

“ Earthenware pots painting “

“ Buy per m2 “

“ Not for sale, gift to my gallerist “

“ Kinetic painting orange “ on “ street painted furniture “

“ Between Walt Disney and Morandi “



“ Garbage, in order to...”, Gallery Van Gelder, 1999, Amsterdam (NL)  
After presenting the installation in the gallery Van Gelder, I putted everything in a street. one hour later, it dissapear in society.



Project in 4 parts, realised from 1998 till 2008.

1. Envie, Strasbourg (F)

“ 7 fridges “. I was first invited by the second hand enterprise Envie to be part of a group show in their enterprise. I realised a symbolic painting as 7 painted fridges. In the same time, I offer them the possibility to think about a permanent paint atelier in their enterprise, in order to create painted fridges to sale or to create by ordering..

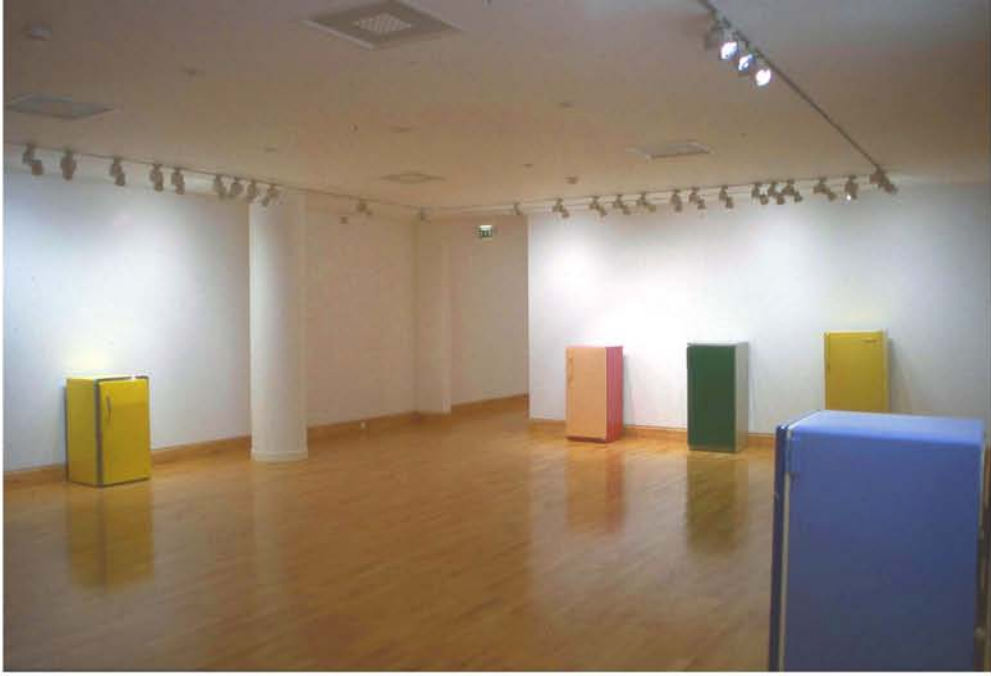
2. Gallery van Gelder, Amsterdam ( NL)

“ The industry “. Envie was enthusiast and I continue the research in the gallery van Gelder. I searched possibilities to paint with industrial technique but it didn't work out.

3. Museum for Modern and Contemporary Art, Strasbourg (F)

“ Atelier, la pratique + formation “. During one week, I paint, with the help of 2 technicians from Envie, 30 fridges in order to prepare a technical report about the different ways of producing painted fridges in the enterprise. All kinds of informations were given as the amount of paint needed per fridge, the time to do it, technical advies, plan for an atelier...

4. Installation of the atelier in 2008.

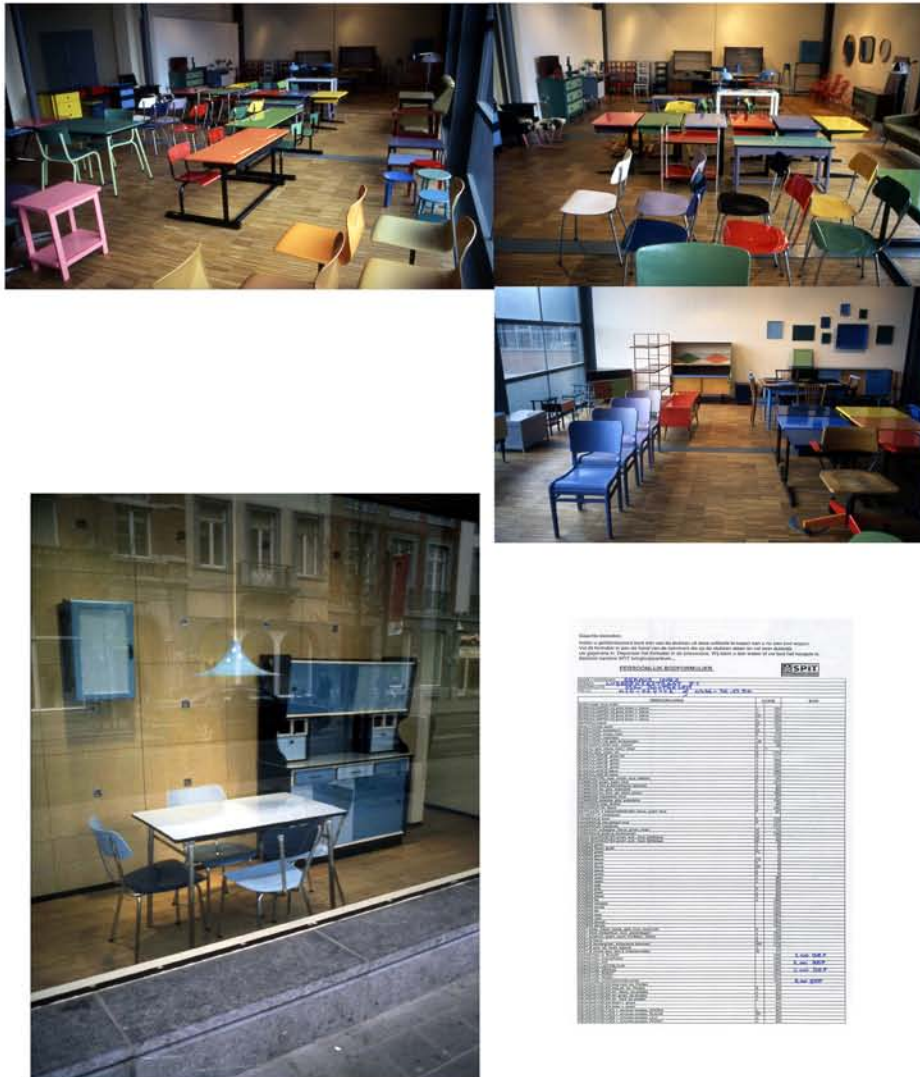








“ la pratique, atelier + formation “, Musee d’Art Moderne et Contemporain, 2000, Strasbourg (F) “ Free tickets “, 20000 printed in free news papers and 6000 postcards. For X persons....



“ Paintings “, Leuven Bienale, 2000, Leuven (B)

When I get invited for this event, I asked to visit the biggest second hand enterprise Spit. I invited them to realise a project together.

System: We initiated a paint atelier and paint during 4 months 201 objects ( pict.911 ). All these paintings were sold with a public auction system. You could fill in a paper with all the numbered objects and give the price you wanted. Everything was sold and the benefits were given to the Spit. ( See form document ). In the same time, I suggest, them to have a permanent paint atelier in the createlier, which happened. From this moment in time, we worked a lot in closed relation for all kinds of projects in different places and countries. The Spit produces on command and has it's own collection ( see spit collection).